**NAMTA Honors Recital**

***Saturday, April 18, 2020, 2:00 p.m. Gilliam Recital Hall***

***Entry deadline: Friday, April 11, 2020***

***Please email entries to: Sylvia Ryan, Honors Recital Chair***

***Sylvia2624@gmail.com***

Eligibility: Students of NAMTA members. Each teacher is encouraged to select one or two honors students from his/her studio to perform on the annual ***NAMTA Honors Recital****. All ages are eligible and needed to create a well- balanced program*.

Judging: None

Entry Fees: None

Repertoire:

* + - * Teachers should consider shorter and mid-length repertoire so more students can participate. Each studio is limited to 6 minutes maximum time so the recital length will remain manageable. (Exceptions to this guideline will be considered when the recital has fewer than ten performers.)
			* All compositions are subject to committee chair approval.
			* Teachers may accompany students and/or play duets/duos with their students.

Memory: Piano and vocal solos will be memorized.

 Duets/ensembles and instrumentalists may perform with music

Other information: Winners of the Scholarship Auditions will play on the Honors Recital.

 All participants will receive a certificate

**There will be a reception following the recital. Participating teachers are asked to bring food or paper items for the reception, and to assist with set-up and take down.**

**Honors Recital**

**Entry Form**

***April 18, 2020 – Location: Gilliam Recital Hall***

Entry Deadline: Please return this form by April 11 to:

Sylvia Ryan, Honors/Scholarship Chair

Sylvia2624@gmail.com

Teacher Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please bring cookies, nuts, paper goods, fruit, etc. for the reception following the recital. Thank you!

**STUDENT ENTRIES** *(please print legibly)*

1. Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Grade \_\_\_\_\_\_\_\_\_\_ Age \_\_\_\_\_\_\_\_\_\_\_

 Composition \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Grade \_\_\_\_\_\_\_\_\_\_ Age \_\_\_\_\_\_\_\_\_\_\_

 Composition \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_