

NAMTA Fall Festival 2020: Virtual Edition!

Registration deadline: Saturday, October 10

Submissions due: Saturday, October 31

NAMTA is excited to announce that the ever-popular Fall Festival is returning this year! The event has been reimagined in order to provide performance experience and feedback opportunities in the midst of these disruptive times. Though the event is closely related to the traditional format, some important changes have occurred. Please review this information carefully before registration and video submission.

ELIGIBILITY: Any student of a NAMTA Teacher may participate. This includes professional and collegiate members. In order to provide flexibility and opportunities for all students, pieces may be arranged and in any style.

DIVISIONS: *---MODIFIED THIS YEAR---*

Due to the ongoing pandemic and this virtual approach to Fall Festival, there will be only one “division” of entries. Within this division, however, is permitted any who would have been registered in what used to be the Non-Memorized Performance and the New Beginner divisions. Necessary information will be gathered in the registration process. The guidelines for participation are as they were for previous years:

Requirements: Pieces being performed must have been prepared with the current teacher and be a minimum of 16 measures long without bar repeats. The only exception to this rule is for new beginners which may include shorter, pre-reading (pre-staff) notation. Arrangements and all styles of music are acceptable! A legal, published copy of the piece with measures numbered will need to be scanned and uploaded with the submission video for the judge’s reference. Photocopies will not be accepted. Teachers may only accompany non-piano students.

*Non-Memory participants: Students may play a non-memorized solo (minimum 16 measures of music) with music. Students will receive a special sheet with encouraging remarks from the judge rather than a rating. Note: This division does not count toward the Senior Award.

*New Beginner participants: This option allows teachers flexibility to enter their young or special needs students because there is no minimum length or staff notation requirement. Students will receive a special comment sheet with encouraging remarks from the judge rather than a rating. Students may play with or without music. Note: This division does not count toward the Senior Award.

REGISTRATION FEES: *---MODIFIED THIS YEAR---*

In order to allow for maximum participation and in light of the significant financial burden the pandemic has incurred on a wide swath of the population, the traditional \$15 registration fee for the NAMTA Fall Festival has been waived. However, if a family is so moved, donations will be accepted.

AWARDS: All students will receive a written critique. Performers participating in memorized divisions will receive a ribbon. All others will receive a sticker.

Seniors who have participated all four years of high school will receive the Senior Award and a cash prize of \$50. To qualify for the Senior Award, students must participate in the memorized Solo or memorized Two-Piece Division or Ensemble Division all four years of high school. For students in high school still looking to complete the requirements for the Senior Award in 2021-2023, memorized participation in the 2020 Festival will count as satisfactory progress toward completion.

EVENT OVERVIEW and PROCESS:

Registration: Entries will be accepted via an online registration form no later than midnight, Saturday, October 10th. For any technical difficulties, questions, or other issues, please email jrixstine@ou.edu. Please instruct students and their families (unless the teacher is completing the registration) to complete registration as early as possible in order to provide time to address issues or technical difficulties. This form is accessible at <https://forms.gle/3vJwPBmqEUqEJmGL9>.

Donations: Please send ONE check (from your studio) made out to NAMTA with any and all donations from participating students/families. The payment should be postmarked by Oct. 10th to:

Jared Rixstine
122 Monroe Ct.
Norman, OK 73071

Performance Submission: Students will video record their submissions and submit their videos along with a digital scan of the score through a secure online form before the deadline of midnight on October 31st. Details and walkthrough videos will be sent out closer to the submission deadline.

With any questions about the above process, please reach out to Jared Rixstine at jrixstine@ou.edu.