

NAMTA Honors Recital

Saturday, April 13, 2024, 2:00 p.m. Gilliam Recital Hall

Entry deadline: April 5, 2024

Please email entries to: Sylvia Ryan, Honors Recital Chair

Sylvia2624@gmail.com

Eligibility: Students of NAMTA members. Each teacher is encouraged to select one or two honors students from his/her studio to perform on the annual *NAMTA Honors Recital*. All ages are eligible and needed to create a well-balanced program.

Judging: None

Entry Fees: None

Repertoire:

- Teachers should consider shorter and mid-length repertoire so more students can participate. Each studio is limited to 6 minutes maximum time so the recital length will remain manageable. (Exceptions to this guideline will be considered when the recital has fewer than ten performers.)
- All compositions are subject to committee chair approval.
- Teachers may accompany students and/or play duets/duos with their students.

Memory: Piano and vocal solos will be memorized.

Duets/ensembles and instrumentalists may perform with music

Other information: Winners of the Scholarship Auditions will play on the Honors Recital.
All participants will receive a certificate

There will be a reception following the recital. Participating teachers are asked to bring food or paper items for the reception, and to assist with set-up and take down.

Honors Recital

Entry Form

2:00 p.m. *April 13, 2024*– *Location: Gilliam Recital Hall*

Entry Deadline: Please return this form by April 5 to:
Sylvia Ryan, Honors/Scholarship Chair
Sylvia2624@gmail.com

Teacher Name _____ Phone _____ Email _____

Please bring cookies, nuts, paper goods, fruit, etc. for the reception following the recital. Thank you!

STUDENT ENTRIES *(please print legibly)*

1. Name _____

Grade _____ Age _____

Composition _____

Composer _____ Time _____

2. Name _____

Grade _____ Age _____

Composition _____

Composer _____ Time _____