



NAMTA

Norman Area Music Teachers Association

2023-2024

Membership Handbook



Affiliated with

Oklahoma Music Teachers Association

&

Music Teachers National Association



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For more information check out our website!





Brief History of NAMTA

- Norman Area Music Teachers Association (NAMTA) was formerly Norman Independent Piano Teachers Association (NIPTA)
- NIPTA was formed in 1989 by three independent piano teachers: Laurie McCullough, Judy Reeves, and Sylvia Ryan.
- NIPTA had an eleven-year history in Norman as a non-profit professional and service organization for independent piano teachers; some members were students or faculty at the University of Oklahoma School of Music.
- Prior to the NAMTA Fall Festival, NIPTA sponsored a yearly multi-piano “Monster Concert” in which teachers performed.
- NIPTA also sponsored a student Honors Recital, Mall Marathon, and Music Camp Scholarship Audition; these programs continue today through NAMTA.
- NIPTA affiliated with MTNA in 2000 under the leadership of President Steve Sewell, thereby opening its membership to teachers of all musical instruments and disciplines.
- During its first year of existence, NAMTA hosted the annual OMTA State Conference in Norman in June of 2000 at OU. NAMTA again hosted the OMTA Conference in June 2006, assisted in June 2018, and hosted in June 2023.

NIPTA Presidents

Judy Reeves (1989-1990)

Sylvia Ryan (1990-1992)

Judy Reeves (1992-1993)

Claudia Busse (1993-1996)

Sylvia Ryan (1996-1998)

Judy Reeves (1998-1999)

Steve Sewell (1999-2000)

NAMTA Presidents

Steve Sewell (2000-2003)

Cindy Jarboe (2003-2004)

Sylvia Ryan (2004-2006)

Cindy Jarboe (2006-2008)

Steve Sewell (2008-2010)

Mary Sallee (2010-2012)

Janet Romanishin (2013-2016)

Jennifer Walschap (2016-2018)

Cindy Pullin (2018-2021)

Jessica Witt (2021-Present)



NAMTA 2023-2024 Officers and Committees

Officers

President ~ Jessica Witt

Vice President ~ Mary Sallee, NCTM

Secretary ~ Shirley Johnson

Treasurer ~ Betsy Vaughn

Website/Media ~ Jennifer Walschap

Past-President Advisor ~ Dr. Sylvia Ryan, NCTM

Committees

Fall Festival ~ *Shirley Johnson, Cynthia Pullin, Ursula Purcell, Dr. Sylvia Ryan, Mary Sallee, Betsy Vaughn, Jennifer Walshcap, and Jessica Witt.*

Mall Marathon ~ *Shirley Johnson, Cynthia Pullin, Dr. Sylvia Ryan, Mary Sallee, Betsy Vaughn, Jennifer Walshcap, and Jessica Witt.*

Scholarship Auditions/Honors Recital ~ *Dr. Sylvia Ryan*

Composition Festival ~ *Mary Sallee*

Referral ~ *Cynthia Pullin*

Hospitality ~ *Shirley Johnson, Cynthia Pullin, Dr. Sylvia Ryan, Mary Sallee, Betsy Vaughn, Jennifer Walshcap, and Jessica Witt.*



NAMTA 2023-2024 Calendar of Events

August 27th 6:00pm	Town and Gown Meet and Greet for NAMTA and OU Collegiate members	Home of Cynthia Pullin
September 8th 9:30am	NAMTA Meeting <i>Members Round Table</i> ~ all members are invited to share a tip (5 min. limit) they've picked up over the last year or a NEW Halloween solo that they've enjoyed teaching. Sylvia will present a lightning talk.	Gilliams Music Store
October 1st All day	Fall Festival Submission Deadline Last day to enter your students!	Email: pullinpiano@me.c om
October 20th 9:30am	NAMTA Meeting <i>Dr. Barbara Fast: Practice Tips Our Brains Like but We Avoid.</i> This session will include her newest research on practice that was presented at the Nt. Conference on Keyboard Pedagogy and MTNA.	Gilliams Music Store
October 28th 8:00am-3:30 pm	Fall Festival NAMTA hosted competition	OU Catlett Center
December 8th 11:00	NAMTA Holiday Luncheon Catered Lunch for the membership courtesy of NAMTA	University Lutheran Church

January 12th 9:30am	<p align="center">NAMTA Meeting</p> <p align="center"><i>Dr. Sara Ernst "Purposeful Approaches for Introducing Elementary Repertoire"</i></p> <p>Beginning students need to develop autonomous processes for learning music, eventually not relying on others. Dr. Ernst will share her approaches for creating immediate and lasting results with elementary students.</p>	Gilliams Music Store
February 9th-11th	<p align="center">Mall Marathon</p> <p align="center"><i>Teachers Showcase ~ Saturday 10th, 10:30am-11:30am</i></p> <p align="center"><i>High School Showcase ~ Sunday 11th 4:00pm</i></p>	Sooner Fashion Mall
February 1st February 29th	<p align="center">District Deadline</p> <p align="center">E-Achievement Auditions Entry (due on the 1st)</p> <p align="center">In-Person Moore/Norman Entry (due on the 29th)</p>	OMTA Website
March 2nd	<p align="center">Moore/Norman Theory Day</p> <p align="center">(optional)</p>	University Lutheran Church
March 30th	<p align="center">OMTA District Achievement Auditions</p> <p align="center">(in-person)</p>	OU Catlett Music Center
March 31st	<p align="center">Composition Entry Deadline</p> <p align="center">(Announced at Honors Recital)</p>	Email: mksallee@icloud.com
April 12th 9:30am	<p align="center">Namta Meeting</p> <p align="center">TBA</p>	Gilliams Music Store
April 13th 10:30am 2:00pm	<p align="center">Honors Recital and Camp Scholarship Auditions</p> <p align="center">Auditions at 10:30am</p> <p align="center">Recital at 2:00pm</p>	Gilliams Music Store
May 10th 11:00	<p align="center">NAMTA Spring Luncheon</p>	University Lutheran Church
May 17th-18th	<p align="center">OMTA State Achievement Auditions</p> <p align="center"><i>(in person)</i></p>	OU Catlett Music Center
June 7th-8th	<p align="center">OMTA State Conference</p>	OU Catlett Music Center



NAMTA Policies and Procedures

Dues:

- NAMTA membership dues are \$20.00 NAMTA membership is open to any MTNA/OMTA member.
- You can join NAMTA when you join MTNA/OMTA online.
- Members that join after December 31 will only be required to pay half of their dues (\$10). Student MTNA members who join as professional members immediately after graduation pay only half their first year NAMTA dues.

Programs for meetings:

- Performances: \$75.00 per performer plus mileage @ .58/mile if traveling 20 miles round trip.
- Programs: \$75.00 per program outside of OMTA/NAMTA duties and curriculum requirements. Mileage of .58/mile if traveling 20 miles round trip will also be provided. (Rate is the same for members and non-members. Handouts are included)
- \$75.00 for college presentations to defray cost of handouts, etc.
- Complimentary lunch for all presenters and performers (approx. \$15 per person)

Dues Incentive Program:

- All members with perfect annual business meeting/event attendance will be entered into a drawing to have your annual MTNA/OMTA/NAMTA dues reimbursed. The qualifying meetings/events are: the September, January, April meetings; work 1 shift at Fall Festival; and work one shift at OMTA District Achievement Auditions.

Advertising:

- OMTA State Conference: Full page ad (approximately \$60.00 annually)
- Contributions
- MTNA Foundation: \$50.00 - \$100.00
- OMTA Fellow: \$150.00 per nominee

Conferences:

- NAMTA will pay for registration and assist with travel expenses for NAMTA's representative, an executive committee member, as determined by the President.

Entry Fees:

- Scholarship Audition Entry Fee: \$15.00
- Composition Festival Entry Fee: \$15.00
- Fall Festival Entry Fees: Solo Division/New Beginner/Non-Memorized: \$20.00
- 2-piece Division: \$25.00
- Ensemble Division: \$25.00

NAMTA Designated Tax-Filer:

- NAMTA Tax e-card filer on record at MTNA is Mary Sallee. In order to retain our 501C3 status, this is filed about 6 months after the previous tax year (July 1 - June 30).



Code of Ethics

NAMTA adheres to the MTNA Code of Ethics found below...

MTNA Code of Ethics:

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each MTNA member should strive to make an essential part of his or her professional commitment to students, to colleagues and to society.

Commitment to Students:

The teacher shall conduct the relationship with students and families in a professional manner.

The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.

The teacher shall clearly communicate the expectations of the studio.

The teacher shall encourage, guide and develop the musical potential of each student.

The teacher shall treat each student with dignity and respect, without discrimination of any kind.

The teacher shall respect the student's right to obtain instruction from the teacher of his or her choice.

Commitment to Colleagues:

The teacher shall maintain a professional attitude and shall act with integrity with regard to colleagues in the profession.

The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.

The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.

The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

Commitment to Society:

The teacher shall maintain the highest standard of professional conduct and personal integrity.

The teacher shall accurately represent his/her professional qualifications.

The teacher shall strive for continued growth in professional competencies.

The teacher is encouraged to be a resource in the community.



NAMTA CONSTITUTION

ARTICLE I

Section 1. **NAME:** This organization shall be known as the Norman Area Music Teachers Association affiliated with the Music Teachers National Association (MTNA) and the Oklahoma Music Teachers Association (OMTA).

ARTICLE II

Section 1. **PURPOSE:** This organization shall act as a non-profit professional and service organization for the music teachers of the greater Norman area and shall serve as a liaison between qualified area music teachers and the Norman community. NAMTA serves as a forum for teaching discussions, a sponsor for performance opportunities for teachers and students, and a network for student referrals and substitute teaching.

BY-LAWS

ARTICLE I – MEMBERSHIP

- Section 1. **MEMBERSHIP:** Membership is open to all members of Oklahoma Music Teachers Association upon payment of NAMTA dues.
- Section 2. **CLASSIFICATION:** Members retain the same classification held in the Oklahoma Music Teachers Association and/or MTNA: Active (Certified or Provisional), Associate, Honorary Life, Patron, and Student/Collegiate.
- Section 3. **MEMBERSHIP DUES:** Annual membership dues shall be determined by the Executive Board.
- Section 4. **VOTING:** All active members present at any given official meeting of NAMTA shall have voting privileges. In the event of a tie, the President shall have the deciding vote.

- Section 5. REVOCATION: Any member of NAMTA may have his or her membership removed by a two-thirds majority vote of the Executive Board and general membership whenever in the
- Executive Board's judgment the best interests of the organization are served thereby.

ARTICLE II – MEETINGS

- Section 1. MEETINGS: The regular meetings of NAMTA will be held on a monthly basis at a time, date, and place to be established by the Executive Board.
- Section 2. QUORUM FOR THE ASSOCIATION: A quorum of this Association for the transaction of business shall consist of one fourth of its members provided the President is present.
- Section 3. ORDER OF BUSINESS: The order of business shall be:
 - a. Opening
 - b. Approval of the Minutes
 - c. Old Business
 - d. New Business
 - e. Closing
- Section 4. ANNUAL MEETING: The annual business meeting shall be held in May for the purpose of electing the Executive Board and transacting other business as necessary. All members eligible to vote must be given written notice of the annual meeting at least 14 days prior to said meeting.
- Section 5. EXECUTIVE BOARD MEETINGS: Executive Board meetings shall be held once per semester. Additional meetings shall be called by the President on an as-needed basis. The President may invite additional members to attend for advisory purposes.
- Section 6. QUORUM FOR THE EXECUTIVE BOARD: A quorum for the Executive Board shall consist of a majority of its members provided the President is present.

ARTICLE III – OFFICERS

- Section 1. OFFICERS: The Executive Board of Directors of NAMTA shall consist of the following elected officers: President, Vice-President, Secretary, Treasurer, Website/Historian. A Presidential Advisor may also be included and is selected by the President.
- Section 2. COMPENSATION: There shall be no compensation for services of any member of the Executive Board.
- Section 3. OFFICERS' TERMS: The officers shall serve a term of twelve months, being nominated in April and elected by the Association in May, and shall assume their duties at the close of the May meetings. All books and properties of the

officers shall be turned over to the newly elected officers within two weeks after the close of the fiscal year.

- Section 4. RECALL: Any member of the Executive Board may be removed by a majority vote of all members of the Executive Board whenever in its judgment the best interests of the organization are served thereby.
- Section 5. IMPEACHMENT: The President of NAMTA may be removed by a two-thirds majority vote of all members of both the Executive Board and general membership whenever in the Executive Board's judgement the best interests of the organization are served thereby.

ARTICLE IV – DUTIES

- Section 1. DUTIES OF PRESIDENT: The President shall preside at all meetings of NAMTA. The President shall appoint all standing and other committee chairpersons and members (unless otherwise specified by these By-Laws) and shall represent the Association to the Oklahoma Music Teachers Association Executive Board. The President shall have the power to call a special meeting of the Executive Board or a special general meeting at his or her discretion. The President shall have the power to name a Presidential Advisor to serve on the Executive Board and shall have the power to appoint both standing and ad-hoc committees. The President is required to provide an agenda for all general meetings to active membership at least 24 hours in advance of any general meeting. The President is also required to provide an agenda for all Executive Board meetings to the current Executive Board at least 48 hours in advance of any Executive Board meetings.
- Section 2. VICE-PRESIDENT: The Vice-President shall assume the duties of the President in the absence or indisposition of the President. The Vice-President shall be chairperson of the Program Committee. (See Article V, Section 1.)
- Section 3. SECRETARY: The Secretary shall keep a complete record of the meetings of NAMTA and the Executive Board. The Secretary will take attendance at all meetings.
- Section 4. TREASURER: The treasurer shall receive all monies of the Association, shall have charge of all funds of NAMTA, and shall pay all bills when properly authorized by the Executive Board or the Association. The Treasurer shall keep a full account of the finances, present a report monthly or whenever called upon by the President, and shall chair the Finance Committee. (See Article V, Section 6.) The Treasurer will also chair the Membership Committee. This includes verifying the Oklahoman Music Teachers Association status of all members, keeping an accurate list of the membership, and assisting prospective members in processing their applications.

- Section 5. WEBSITE/HISTORIAN: The Website/Historian, together with the President, shall have charge of the publicity of NAMTA and keep the Archives. The Website/Historian shall chair the Publicity Committee. (See Article V, Section 3.)
- Section 6. EXECUTIVE BOARD GENERAL DUTIES: All officers are expected to attend all regular meetings and Executive Board meetings of NAMTA and report to the President in advance if unable to perform duties. The Executive Board shall have the power to act on resignations of officers and to fill such vacancies. It shall have the power to decide on important transactions of the Association between regular meetings. It shall also have the power to call for an external audit.

ARTICLE V – STANDING COMMITTEES

- Section 1. PROGRAM: The Program Committee, chaired by the Vice-President, shall arrange suitable programs for regular meetings.
- Section 2. MEMBERSHIP: The Membership Committee, chaired by the Treasurer, shall announce approved names to the Association, shall keep an accurate record of attendance at all meetings, and keep the membership directory current. The committee shall also verify prospective member eligibility and assist prospective members during the application process.
- Section 3. PUBLICITY: The Publicity Committee, chaired by the Website/Historian, shall have complete charge of any radio and TV programs presented over the air by the association and any newspaper publicity. The committee is responsible for notifying news outlets and publicity for all pertinent association events and competitions.
- Section 4. HONORS CONCERT: The Honors Concert Committee shall have complete charge of the Student Honors Concert presented by NAMTA.
- Section 5. MALL MARATHON: The Mall Marathon Committee shall have complete charge of the Mall Marathon presented by NAMTA.
- Section 6. FINANCE: The Finance Committee, chaired by the Treasurer, shall meet each spring to review the books and to prepare a budget for the coming year.
- Section 7. SUMMER MUSIC CAMP SCHOLARSHIP: The NAMTA Scholarship Committee shall arrange auditions for the purpose of selecting students to receive scholarships for summer camps for music study.
- Section 8. REFERRAL: The Referral Committee shall keep a members' studio information form on each studio and shall poll members at each meeting to determine who has openings. The committee shall then give names of qualified teachers to prospective students.

- Section 9. FALL FESTIVAL: The Fall Festival Committee shall have complete charge of the annual Festival presented by NAMTA.
- Section 10. BOOK CLUB: The Book Club Committee shall have complete charge of the NAMTA Book Club.
- Section 11. CARE: The Care Committee shall have complete charge of Association initiatives to give care where care is needed among the membership of the Association.
- Section 12. COMPOSITION FESTIVAL: The Composition Festival Committee shall have complete charge of the Composition Festival presented by NAMTA.
- Section 13. HOSPITALITY: The Hospitality Committee shall have complete charge of all hospitality related needs at all meetings and events of NAMTA.
- Section 14. LENDING LIBRARY: The Lending Library Committee shall have complete charge of the NAMTA Lending Library.
- Section 15. HIGH SCHOOL SHOWCASE: The High School Showcase Committee shall have complete charge of the High School Showcase presented by NAMTA.
- Section 16. COMMITTEE REPORTS: All Standing Committee Chairpersons shall present reports when asked by the President, and if unable to attend a scheduled meetings, shall provide a report in advance to the President.

ARTICLE VI – OTHER COMMITTEES

- Section 1. NOMINATING: The Nominating Committee appointed by the President by the first day of March shall consist of one chairperson from the Executive Board and two members at large. It shall be the duty of the Nominating Committee to prepare a list of officers, considering the best interests of the Association. The slate of officers shall be presented to the membership at the April meeting. Members may make additional nominations from the floor at the April meeting.
- Section 2. AD-HOC: Other committees (Ad-Hoc) may be formed by the President on an as-needed basis

ARTICLE VII – AMENDMENTS

- Section 1. AMENDMENTS: The By-Laws may be amended by a two-thirds vote of the quorum present at any regular meeting, provided that written notice of such amendment shall have been given to each voting member at least 14 days prior to the date of any such meeting. (See Article II, Section 2.)

ARTICLE VIII – GENERAL PROVISIONS

- Section 1. DISTRIBUTION OF ASSETS UPON TERMINATION: Should it be determined by unanimous vote of the Executive Board that the existence of the Association be terminated, the corporate assets remaining after payment of all outstanding obligations shall be donated and transferred to another existing non-profit organization with purposes similar to this association, provided that the acquiring organization shall be an organization described in Section 501 (C3) of the Internal Revenue Code which has an exemption under Section 501 (A) of said code. The purpose of this requirement is to ensure that this acquiring association qualifies for such an exemption. Upon the enacting of this provision, the Treasurer must ensure the payment and completion of all fiscal obligations and the Secretary must notify OMTA and MTNA of the dissolution.
- Section 2. FISCAL YEAR: The Fiscal Year of NAMTA shall begin on the first day of June of each year and end on the thirty-first day of May of each year.
- Section 3. REGISTERED OFFICE: The principal and official office of the Association shall be the home address of the sitting President.
- Section 4. PARLIAMENTARY PROCEDURE: The Association shall be governed in accordance with the most recent edition of Robert's Rules of Order, Revised in all applicable cases and where they are not inconsistent with the Constitution and By-Laws of the Association or Federal or State law pertaining thereunto.



NAMTA Fall Festival- Saturday, October 28, 2023

Registration deadline: *midnight Saturday, September 30, 2023*

ELIGIBILITY: *Any student of an **OMTA Teacher** may participate. This includes professional and collegiate members. There is no minimum length of study, and students may enter multiple divisions.*

REPERTOIRE REQUIREMENTS: *Pieces being performed must have been prepared with the current teacher and be a minimum of 16 measures long without bar repeats. **New Beginners** may perform shorter, pre-reading (pre-staff) notation, and these students will be judged separately as new beginners. Arrangements and all styles of music are acceptable! **Measure numbers should be marked on each line of the score (not every measure).** A legal, published copy of the piece must be supplied for the judge. Xerox or illegal copies will not be accepted. Teachers may only accompany non-piano students.*

PERFORMANCE CATEGORIES: *(Memorized solo/two-piece and ensemble divisions receive a rating)*

Solo Division: *One or two memorized piece(s) or movement(s) with a minimum length of 16 measures.*

Ensemble: *One piece or movement (memorization not required). **All parts must be played by students (no teachers).** A published copy of the piece must be supplied for the judge. No Xerox copies will be allowed. Teachers may only accompany non-piano students.*

Non-Memory Division: *One or two solos with a minimum 16 measures, played with music. An extra copy is still required for the judge*. Students will receive a special sheet with encouraging remarks from the judge rather than a rating. Note: This division does not count toward the Senior Award.*

NEW BEGINNER: *This division allows teachers flexibility to enter their young or special needs students because there is no minimum length or staff notation requirement. Students will receive a special comment sheet with encouraging remarks from the judge rather than a rating. Students may play with or without music and will receive a special sticker (not a ribbon). A copy of the music is required for the judge*.*

**A legal copy of the music is required for the judge regardless of the division. For the Non-Memory or New Beginner Division only, performers may use a Xerox copy, but it will be destroyed after the performance.*

ENTRY FEES:	1 piece (Solo or Non-Memorized)	
	\$20.00 per entry	
	New Beginner (registered as Non-Memorized)	
	\$20.00 per entry	
	2 pieces (Solo or Non-Memorized)	
	\$25.00 per entry	
	Ensemble	Division
	\$25.00 per entry	

For liability purposes, we ask all parents of students (under 18) to accompany their child to the event or sign a waiver that states they agree that neither the University nor OMTA/NAMTA will be liable for their child at the event.

LOCATION: Catlett Music Center, University of Oklahoma in Norman.

AWARDS: All students will receive a written critique and a ribbon. Students participating in the memorized or ensemble division will receive a rating.

Seniors who have participated for all four years of high school will receive the **Senior Award and a cash prize of \$50**. To qualify for the Senior Award, students must participate in the memorized Solo, memorized Two-Piece Division or Ensemble Division all four years.

All students are welcome to dress and perform in their Halloween costumes! Face painting and homemade goodies/treats may be available for a donation.

ENTRY PROCESS:

Please enter your students using the registration form found on the NAMTA website (normanareamta.org).

1. Email the completed spreadsheet to Cindy Pullin (pullinpiano@me.com) before midnight on September 30th.
2. Please send **ONE** check (from your studio) made out to **NAMTA** along with the printed registration form, **delivered or postmarked** by **September 30th** to:

Cindy Pullin

3818 Cedarbrook Ct. Norman, OK, 73072

Lend a Hand!

NAMTA members entering students are required to volunteer in some capacity the day of the festival. A sign-up sheet will be distributed after registration. All who help for a minimum of 3 hrs will receive a free lunch. **If you are unable to work and are entering students, we require a \$25.00 contribution to defray expenses. Thanks!**

Questions? Contact one of the NAMTA Board Members!



NAMTA Mall Marathon

February 9th-11th at Sooner Fashion Mall

The Sooner Mall Marathon is a free, annual event sponsored by NAMTA in order to give music students the opportunity to perform in a casual setting. It is the appropriate venue for a wide variety of musical styles and performances. Among the most successful types are duets, ensembles, original compositions, popular, and rock.

Independent Studios may sign up to perform on Friday, Saturday, or Sunday. Teachers will have an opportunity to perform (solo or ensemble) during the **Teachers' Hour Saturday the 10th from 10:30am-11:30am**. Wrapping up this year's Mall Marathon is the **High School Showcase starting at 4:00pm on Sunday the 11th**.

The High School Showcase allows teachers to select excellent high school students from their studios to be featured in performance at the mall. Memory is required for solo piano performances; instrumentalists and ensembles may play with music.

Entry Form Procedures:

Studio Performances ~ Teachers will sign their studio up for a time slot. You may either retain the spot you had last year or choose a new one. Sign up sheet will be available on the NAMTA website. **Entries are due by January 31st.**

High School Showcase ~ Teachers should fill out the form located on the Mall Marathon page on the NAMTA website. Teachers may also email Sylvia Ryan with the student's name and piece with composer and duration. **Entries are due by February 3rd.**

Teachers' Hour ~ Teachers should sign up on the form on the NAMTA website. **Entries due by February 3rd.**



NAMTA Music Camp Scholarship Entry Form

Saturday, April 13, 2024— Location: Gilliam Music Recital Hall

Auditions will be scheduled between 10:30 and 11:30 a.m.

Entry deadline: April 5, 2024

***send this signed form to Sylvia Ryan, 2624 Trenton Rd., Norman
73069 by email sylvia2624@gmail.com or mail***

Name _____ *Email:* _____

School Grade _____ *Length of Study* _____ *With Current Teacher* _____

Address _____

Teacher's Signature _____ *Phone* _____

Address: _____

Email _____

Audition Selections:

1. Composer _____ Title _____ Time _____

2. Composer _____ Title _____ Time _____

****Name of Music Camp Student Will Attend:***

**** Cost of Camp:*** _____

****Music Camp Address:***

****Dates of Camp*** _____

I understand the purpose of the Auditions is to send students to camp. If a winner, I will perform in the NAMTA Honors Concert at 2:00 on Saturday, April 13, 2024

****Student Signature*** _____

****Parent Signature*** _____



NAMTA Honors Recital

Saturday, April 13, 2023, 2:00 p.m. Gilliam Recital Hall

Entry deadline: April 5th, 2023

Please email entries to: Sylvia Ryan, Honors Recital Chair

Sylvia2624@gmail.com

*Eligibility: Students of NAMTA members. Each teacher is encouraged to select one or two honors students from his/her studio to perform on the annual **NAMTA Honors Recital**. All ages are eligible and needed to create a well- balanced program.*

Judging: None

Entry Fees: None

Repertoire:

- *Teachers should consider shorter and mid-length repertoire so more students can participate. Each studio is limited to 6 minutes maximum time so the recital length will remain*

manageable. (Exceptions to this guideline will be considered when the recital has fewer than ten performers.)

- *All compositions are subject to committee chair approval.*
- *Teachers may accompany students and/or play duets/duos with their students.*

Memory:

- *Piano and vocal solos will be memorized.*
- *Duets/ensembles and instrumentalists may perform with music*

Other information:

- *Winners of the Scholarship Auditions will play in the Honors Recital.*
- *All participants will receive a certificate*

There will be a reception following the recital. Participating teachers are asked to bring food or paper items for the reception, and to assist with set-up and take down.

Honors Recital

Entry Form

2:00 p.m. April 13, 2024– Location: Gilliam Recital Hall

Entry Deadline: Please return this form by April 5th to:

Sylvia Ryan, Honors/Scholarship Chair

Sylvia2624@gmail.com

Teacher Name _____ Phone _____ Email _____

Please bring cookies, nuts, paper goods, fruit, etc. for the reception following the recital. Thank you!

STUDENT ENTRIES (please print legibly)

1. *Name* _____

Grade _____ *Age* _____

Composition _____

Composer _____ *Time* _____

2. *Name* _____

Grade _____ *Age* _____

Composition _____

Composer _____ *Time* _____

3. *Name* _____

Grade _____ *Age* _____

Composition _____

Composer _____ *Time* _____

4. *Name* _____

Grade _____ *Age* _____

Composition _____

Composer _____ *Time* _____



NAMTA Composition Festival

Deadline March 31st, 2023

Composition Festival offers pre-college composition students an opportunity to participate in a local festival where they can gain experience, receive encouragement, and obtain helpful and constructive feedback. It will also provide feedback for students choosing to enter the state (OMTA) and national (MTNA) competitions.

Entry Process:

- Students will be grouped into three levels as outlined in the MTNA Competition: Elementary, Jr. High, and Sr. High. Entries will be judged prior to the NAMTA Honors Recital and returned to the student as soon as possible. See entry form for age levels.
- **Entry fees are \$15.00 per work.** The original composition (see below for details) and check (made out to NAMTA) must be received by the designated chair, Mary Sallee (2721 Tropicana Ave. Norman OK 73071) by March 31st as well as completing the entry form on the NAMTA website.
- Teachers must be a professional member of NAMTA, OMTA, and MTNA.

Rules:

- Winners will be declared in each category at the discretion of the judge. First place winners in each division will receive a private lesson of 1-2 sessions with a professional composer who is a member of NAMTA. Winners will also perform their compositions at the NAMTA Honors Recital on April 13th, 2023. All entrants will receive a critique sheet with the judge's comments.
- **Submissions must be an original work of at least 16 measures**, composed and notated by the student. Pieces may be written for any solo instrument or small ensemble (no more than 9 performers). There is a 10 minute performance limit per entry. Works for prepared piano are not permitted.

- Students should submit a score that includes the title and level of competition. No reference to the name of the student or teacher should be written on the score. Identification will be made by entry number.
- Entries may be submitted in a hand-written or computer generated manuscript created by the student. The student and teacher must sign the entry form agreeing that the manuscript and music was done by the student.
- Students are required to submit a recording of the work with their entry. No electronic recordings. The performance should include the student since the winners are asked to perform at the NAMTA's Honor Concert. Entries however they do not have to be solo works. Compositions, recordings, and critiques will be returned to the NAMTA teacher following the judging.

If you have any questions please contact Mary Sallee at mksallee@icloud.com



2024 OMTA District and State Information

Moore/Norman District Achievement Auditions are at the University of Oklahoma's Catlett Music Center. The School of Music does not charge us for the use of Catlett; however, we are at the mercy of their calendar. This year the only available date is Saturday, March 30th which is the day before Easter. I know some churches have Vigils on Holy Saturday which may conflict with in-person auditions. Teachers, please be aware of any possible conflicts and plan accordingly.

- OMTA no longer accepts in-person District transfers.
- If there will be a possible conflict with either the District date OR the State date, a student should be signed up for E-Achievement Auditions.
- E-Achievement Entries must be for both District and State.

Deadlines are as follows:

- In-Person Moore/Norman Entry: February 29th (Leap year!)
- E-Achievement Auditions Entry: February 1st
- Moore/Norman Theory Day (optional): March 2nd at University Lutheran Church & Student Center, Norman

Spotlight Series/OMTA Friendly Reminders:

- **Members will be charged a non-refundable \$100.00 volunteer fee (\$50.00 per event: District and/or State) if participating teachers choose not to volunteer at the District/State Achievement Auditions site in order to pay to fill the help needed to run each event. [OMTA Constant Contact Email, June 26th]**
- The 6-month study requirement before entering OMTA District and State Achievement Auditions is now eliminated. [OMTA Constant Contact Email, July 3rd]
- Length of Study is no longer required on the District/State Achievement Entry Forms. [OMTA Constant Contact Email, July 10th]

- April 15th is the deadline for applying for State Awards: James M. Breckenridge, Claudia Busse, Clarence Burg, Theory Progress and Auda Marie Thomas. [OMTA Constant Contact Email, July 17th]
- District Achievement Audition Dates will be on the OMTA website August 1st. [OMTA Constant Contact Email July 24th] Note — Moore/Norman dates are listed above.

Check out OMTA's Website for further information!

E-Achievement Auditions link:

<https://www.oklahomamta.org/members-only/e-achievement-auditions/>

In-Person District Achievement Auditions link:

<https://www.oklahomamta.org/members-only/read-first/>

Please contact Cindy Pullin for more questions at pullinpiano@me.com



NAMTA MEMBERS 2023-2024

Last Name	First Name	Phone	Email	Address : Street	City	State	ZIP	Area	Certification/Classification
Ackmann	Rod	(405) 999-0746	rackmann@ou.edu	500 W. Boyd	Norman	OK	73019	Bassoon	College/University
Chen	Hsiu-Ting	(626) 242-6413	hsiutingchen416@gmail.com	3945 24th Ave SE Apt 4	Norman	OK	73071	Piano, Pedagogy, Flute	OU Student
Culver	Evelyn	(405) 761-9519	evyculver@icloud.com	2737 Tropicana Ave	Norman	OK	73071-1709	Piano	OU Student
Fast	Dr. Barbara	(405) 209-9215	bfast@ou.edu	2681 Brentwood Dr.	Norman	OK	73069	Piano, Pedagogy	NCTM/University
Finley	Margaret	(405) 364-2960	msf46@cox.net	2380 Wheaton Dr	Norman	OK	73071	Voice, Piano	Independent
	Dr. Ed	(405) 974-1166	egates@ou.edu	2501 NW 57th St	Oklahoma City	OK	73112	Piano	NCTM/University
Guan	Wenxin	(614) 404-3062	wenxinguan@ou.edu	1691 Asp Ave, Suite 415	Norman	OK	73019	Piano	OU Student
Ham	Dr. Jeongwon	(405) 514-0114	jeongham@ou.edu	1910 Ithaca Dr	Norman	OK	73071	Piano, Chamber Music	NCTM/University
Harrell	Nathaniel	(925) 628-3939	josephknote@gmail.com	1048 Carlisle Cir	Norman	OK	73069	Piano	Independent
Haynes	Valerie	(405) 476-1722	ykmusik@aol.com	301 Towry Drive	Norman	OK	73069	Piano	Independent
Hill	Christopher Michael	(310) 292-5532	mighill15s@aol.com	18810 Kornblum Ave	Torrance	CA	90504	Piano, Theory, Comp	OU Student
Hiubek	Terri	(405) 659-6548	magpies86@aol.com	4204 NW 146th Terrace	Okla. City	OK	73134	Piano	NCTM/Independent
Johnson	Shirley	(405) 537-4688	shirleyjohnson91@yahoo.com	717 Highland Pkw	Norman	OK	73069	Piano	Independent
Koh	Dr. Min-Jeong	(405) 881-4668	minjeongkoh@gmail.com	317 Sonora Ln	Norman	OK	73069	Violin, Viola	College/University
Krumwiede	Benjamin	(918) 884-8055	benjamin-krumwiede@utulsa.edu	826 SW 18th St	Moore	OK	73160	Piano, Comp/M usic Ed	Independent

Lamb	Dr. Marvin	(405) 410-5788	mllamb@ou.edu	500 W. Boyd	Norman	OK	73019-2040	Composit ion/theor y /chamber music	college/university
Lipinski	Igor	(585) 298-8976	ilipinski@ou.edu	1600 Ann Branden Blvd. Apt 725	Norman	OK	73071-1557	Piano, Chamber Music	college/university
Little	Rebecca	(580) 560-1160	rlittle@ecok.edu	1508 Hempstead Ct.	Norman	OK	73071	Sax, Clarinet, Chamber Music	College/University
Magrath	Dr. Jane	(405) 360-0338	jmagrath@ou.edu	2010 Trailpine Ct	Norman	OK	73072	Piano, Pedagogy	NCTM/University
Murphy	Dr. John Patrick (JP)	(631) 235-8125	jpmurphy@ou.edu	3231 Conestoga Dr, Apt C4	Norman	OK	73072	Piano	College/University
Naifeh	Allison	(405) 999-5137	allienaifeh1@gmail.com	911 W Comanche	Norman	OK	73069	Piano	Independent
Nichol	Dr. Jonathan	(989) 506-6649	jonathan.nichol@ou.edu	308 Summit Crest Ln	Norman	OK	73071	Saxophon e	College/University
Ostrosky	Katherine	(443) 310-2195	katieostrosky@gmail.com	1919 Westbrooke Terr	Norman	OK	73072	Piano	NCTM/Student
Pullin	Cindy	(405) 312-3433	pullinpiano@me.com	3818 Cedarbrook Ct	Norman	OK	73072-4221	Piano, Organ	Independent
Purcell	Ursula	(405) 740-9317	normanpiano@alo.com	2329 Morgan Dr	Norman	OK	73069	Piano, Kinderm usik	Independent
Reynolds	Virginia	(405)321-2776	virginiareynolds@att.net	1906 Virginia St.	Norman	OK	73071	Piano	Independent
Rixstine	Jared	(309) 265-1660	jrixstine@ou.edu	122 Monroe Ct	Norman	OK	73071	Piano, Piano Ped., Music Hist., Theory,	Independent
Romanishin	Dr. Janet	(405) 329-8253	romanish@swbell.net	1933 Whispering Pines	Norman	OK	73072-6910	Flute, Piano	NCTM/Independen t
Ryan	Dr. Sylvia	(405) 210-5018	sylvia2624@gmail.com	2624 Trenton Rd.	Norman	OK	73069	Piano Theory	NCTM/Independen t
Sallee	Mary	(405) 361-9811	mksallee@icloud.com	2721 Tropicana Ave.	Norman	OK	73071	Piano, Voice	NCTM/Independen t
Smith	Zack		zakzak4800@gmail.com	3201 Black Locust Pl	Norman	OK	73071	Theory Sax, Jazz	Independent
Stocker	Emily	(469) 247-8852	emistocker@gmail.com					Piano	OU Student
Tanko	Meldy	(213) 292-7221	meldyapril20@gmail.com	3201 13th Pl #637	Norman	OK	73072		OU Student
Teel	Ken	(405) 370-5880	kenteel@yahoo.com	6000 Blue Hills Lane	Norman	OK	73026	Piano	Independent
Vaughn	Betsy	(405) 496-4180	vaughn_betsy@yahoo.com	1744 S.W. 31st Terrace	Moore	OK	73160	Piano	Independent
Vickers	Jace		jacevickers@gmail.com	1700 S Mississippi Ave. #A	Ada	OK	74820	Euphoniu m, brass	NCTM/University
Walschap	Jennifer Tripi	(405) 898-7444	jennifer.walschap@gmail.com	1308 Skyler Way	Norman	OK	73072	Piano	NCTM/Independen t
Watts	Dr. Valerie	(405)306-4887	vwatts@ou.edu	1505 Melrose Dr.	Norman	OK	73069	Flute	College/University

Weckstein	Devin	(231) 342-8009	devinweckstein@gmail.com	504 W Comanche St	Norman	OK	73069	Piano	OU Student
Witt	Jessica Dawn	(405) 615-7564	jessica2012d@yahoo.com	2729 Janene Dr.	Harrah	OK	73048	piano, elem. music	Independent
Wong	Lily	(405) 579-3215	lily.wong1502@gmail.com	1502 Broad Acres	Norman	OK	73072	Piano	Independent
Worthley	Gregory	(417) 719-0320	gaworthley@gmail.com	323 White St, Apt 4	Norman	OK	73069	Piano	OU Student
Yan	Hanwen	(405) 669-6661	fionayan90@hotmail.com	3421 Bergen Peak Dr	Norman	OK	73069-6661	Piano	Independent
Zhang	Mimi Xinyu	(571) 332-1993	mimizhang@ou.edu	2215 Donna Dr	Norman	OK	73071-4224	Piano	OU Student